



**Faculty Profile: Name of the Faculty**  
**Department of Faculty Member**  
**Ram Lal Anand College, University of Delhi**



Title	DR.	First Name	RAJIV	Last Name	KUMAR	Photograph
<b>Designation</b>	PROFESSOR					
<b>Address</b>	Department of History Ram Lal Anand College, South Campus, University of Delhi 5 Benito Juarez Road, Anand Niketan New Delhi-110021  Res. A-9/73 (DDA HIG Flats) E-1, Vasant Kunj New Delhi-110021					
<b>Phone Office</b>	011-24112557					
<b>Mobile</b>	9911273797					
<b>Email</b>	<a href="mailto:rajivkumar.hist.@rla.du.ac.in">rajivkumar.hist.@rla.du.ac.in</a> <a href="mailto:rajiv5577@rediffmail.com">rajiv5577@rediffmail.com</a>					
<b>Institutional Web page</b>	<a href="https://rlacollege.edu.in/pdf-profile/history-faculty-profile/rajiv-kumar.pdf">https://rlacollege.edu.in/pdf-profile/history-faculty-profile/rajiv-kumar.pdf</a>					
<b>Google Scholar</b>	javascript:void(0)					
<b>Research Gate</b>	<a href="https://www.researchgate.net/">https://www.researchgate.net/</a>					
<b>ORCID ID</b>	<a href="https://orcid.org/0009-0001-1580-2108">https://orcid.org/0009-0001-1580-2108</a>					
<b>Scopus ID</b>						
<b>Researcher ID</b>						
<b>Vidwan ID</b>	567517					
<b>Educational Qualifications</b>						
<b>Degree</b>	<b>Institution</b>				<b>Year</b>	

<b>PhD.</b>	Indira Gandhi National Open University (IGNOU)	2021
<b>B. ED</b>	University of Delhi	2003
<b>M.A. (History)</b>	University of Delhi	2001
<b>B.A. (Hons.) History</b>	University of Delhi	1998
<b>UGC-NET (National Level Eligibility Test for Lectureship)</b>	University Grant Commission (UGC)	2002 June & Dec.
<b>SLET (State Level Eligibility Test for Lectureship)</b>	Rajasthan Public Service Commission (RPSC)	2001

### **Career Profile**

Specialization in the Modern Indian History Teaching. Completed PhD./ Research work with the title of “Colonial Recruitment and Remittance: A Study of Fiji Indian Indentured Labour, 1879-1920” (Under the Supervision of Prof. Kapil Kumar & Prof. Swaraj Basu).

Teaching at Ram Lal Anand College, University of Delhi since October, 2003

### **Administrative Assignments**

#### **Contribution in College/ University Corporate Life**

- Member of the organising committee of ICHR sponsored One Day National Symposium on ‘Interpreting Urban Process in Indian
- Member of Admission Committee
- Co-Convenor Admission Committee (2012-13) of all the courses
- Member of the Annual Festival- Splendor committee
- Conducted Examination as Deputy Superintendent of Examination Centre, School of Correspondence, University of Delhi in 2005
- Annual Day and Prize Distribution Function Orientation Day
- Being Teacher In-charge organized an Excursion for the Student of History Hons. For the Visit Agra: Historical City, February, 2013.

- Canteen Committee
- Convenor Eco Cub
- Reviewed One Script of Thirteen (13) Radio Serial on “Jawahar Lal Nehru: Rajneta Aur Lekhak” of Broadcasting Corporation of India (**Prasar Bharti**) during the Month of May 2012.
- Reviewed One Script of Thirteen (13) Radio Serial on “Safar 100 Baras Ka” of Broadcasting Corporation of India (**Prasar Bharti**) during the Month of September 2012.
- Invited as Judge for Solo Singing Competition for the Annual Fest: AMBROSIA” of DCAC (Delhi College of Arts & Commerce) , University of Delhi Organized on Wednesday and Thursday March 06-07 , 2013.
- Convenor Canteen Committee
- Convenor, Students Fee and Aid Fund Committee
- Invited as Observer of Selection Committee for Various Departments such as History, Political Science, Hindi English, Comp. Science, Microbiology, Statistics, Commerce.
- Governing Body Member as Teachers’ Representative
- Registration of Alumni Association 2017

Being Convenor of Phule-Periyar- Ambedkar Study Circle (PPASC) and Equal Opportunity Cell (EOC) created its LOGO (for Both the Committees) and establish a trend of its Annual Festival known as ‘**Hausla**’. First Chapter of its Joint Annual function is **Hausla’23**

### **Areas of Interest / Specialization**

History Modern Indian History

Diaspora Studies

Gender Studies

## Subjects Taught

1. BA (H) History –Imperialism and Indian National Movement, P-VII Part-III
2. BA (P) History of Great Britain Paper-II(a) Part-III
3. BA (P) History of Modern India-Paper-V Part-III
4. BA(H) Delhi: Modern Part-II (English Hons.)
5. BA (P) Human Rights, Gender & Environment (Foundation Course)
6. Part-II BA (H) History- History of 1750-1950- Paper VII Part-III (Sem, IV)
7. B.A. (H) History of Modern Europe- I & II Sem. V & VI
8. B. A. (P) Women in Indian History- GE-I Sem. V

## Research Guidance

- ❖ Reviewed PhD. Thesis of Punjab University two research scholars in 2023 & 2024.
- ❖ External Examiner for PhD. Viva-voce (Punjab University) December, 2024
- ❖ External Examiner in the Panel of M.A. (NEP) Ancient Indian History, Culture and Archeology -Major Research Project of SEM II & IV of Chaudhary Charan Singh University (CCSU) held on 11.06.2024
- ❖ Review on the Publication of Articles of the permanent faculty Dr. Prem Kumar, Motilal Nehru College, University of Delhi. (13.02.2025)

## Publications Profile

### Patents:

### Papers:

1. **‘Indian Indentured Labour Migration and Abhorrence’**, International Journal of Research in Social Sciences, (UGC approved Journal no. 48887) *Vol. 6 Issue 12 December 2016*, p. 731-736, *ISSN No. 2249-2496*.
2. **‘Colonial Exploitation and Resistance of Fiji’s Indian Migrants’**, International Journal of Research in Social Sciences, (UGC approved Journal no. 48887) *Vol. 7 Issue 1 January 2017*, p. 568-573, *ISSN No. 2249-2496*.
3. **‘Complexity of Labour Recruitment: Colonial Indian Emigration System’**, International Journals of Management, IT and Engineering (Multidisciplinary: Social Science, UGC approved Journal no. 46823) *Vol.7, Issue 4, April 2017*, p. 469-478, *ISSN No. 2249-0558*.

4. **‘Fiji-Indian Migrants and Continuity of Cultural Perspectives’**, Inter-disciplinary international Refereed journal of History and Culture *‘Itivritta’*, vol. 6, 2018, p. 41-48, ISSN 2347-1611.
5. **‘Hashiye Par Baitha Bhartiya Samaj Evam Pravasan’** in Sanskruti International Multidisciplinary Research Journal, Vol. IV, Issue III March 2019.
6. **‘Sir Aurthur Gorden: Fiji Me Bhartiya-Bandhua-Majdoor-Pravassan-Vyavastha ke Prastutkarta’** in ICHR- Itihas Shodh Patrika, Ank 6, Bhag-2, July-December, 2020, ISSN-2319-8818 (UGC).
7. **‘Fiji’s Transformation from Parochial Agriculture to Organised Plantation Culture: Role of Fijian, Pacific Islander and Indian Labour (Girmitiya) Classes’** in Journal Tattva-Sindhu, Varsh9, Ank -8, 2349-1426 (ISSN), UGC Care Listed, 2021
8. **Colonial Indian Emigration System: The Forms of Migration’** in The Journal of Oriental Research Madras, 0022-3301, UGC Care Listed, September, 2021.
9. **Fiji Me Bhartiya Shartbandi-Kuli Pratha Aur Rashtravadi Chetna**, International Journal of Research in Social Science, 2449-2496 (ISSN), UGC Care Listed, 2021
10. **‘Gandhi Aur Unka Satyagrah: Saiddhantik Aayam’**, The Journal of Oriental Research Madras, 0022-3301, UGC Care Listed, 2021

#### Chapters in books and e-chapters (Published)

#### Conference Organization/ Presentations

##### Events Organized:

##### Invited Talks, Resource person, invited Chairperson, Conference Paper presentations (Oral):

1. Invited as Resource person for Four Days (26-30 June, 2014) Inclusive Education Programme conducted by ‘State Council of Education Research and Training’ (SCERT).

##### Presentations: International

1. Presented a Paper Titled Imagination and Reality of Migrant Indentured Labour in Fiji: The Painful Saga of Kunti in the Two-Day National Seminar on “Traditions of Folk in Literature”, August 30-31 2010, New Delhi Organized by School of Humanities, IGNOU.

2. Presented a Paper in International Seminar on the these ‘Regional History: Issues and Challenges’ titled by “Complexity of Colonial Recruitment: A Case of Fiji Indians Indentured Migrants” organized by Multanival Modi College, Uttar Pradesh (2016).
3. Paper Presentation title by ‘Fiji-Indian Migrants and Continuity of Cultural Perspectives’ in Interdisciplinary international Refereed journal of History and Culture, *‘Itivritta’ vol.6*, 2018 (Kumaon University, Almora)
4. Presented a Paper in 3<sup>rd</sup> International Conference on “Diaspora Governance in International Relations: Opportunities and Challenges for India on “Fiji’s Transformation from Parochial Agriculture to Organized Plantation Culture: Role of Fijians, Pacific Islander and Indian Labour (Girmitya) Classes organized by Center for Diaspora Studies (Independent Center) Central University of Gujarat (India) 2020.
5. Paper Presentation titled by “Colonial Domination and Political Consciousness of Fiji’s Indian Migrants: A Special Reference of Labasa Strike” in National Seminar on “Rencet Trends in Interdisciplinary Research” Organized by IQAC, Multanival Modi College, Modinagar, Ghaziabad, U.P. “Colonial Domination and Political Consciousness of Fiji’s Indian Migrants: A Special Reference of Labasa Strike” , 2020.

**Presentations: National:**

**Internships Conducted:**

### **Research Projects (Major Grants/Research Collaboration)**

#### **Innovation Research Project (University of Delhi)**

Title- Impact Assessment of Idols and Religious Waste Immersion on Rivers and Study of Socio-Psychological Factors behind it to develop a Recycling Technology.

**Project Coordinators-** Sarbari Nag, *Rajiv Kumar* & Mukta Majumdar

### **Awards and Distinctions**

### Association With Professional Bodies

Sahitya Academy

Teen Murty Nehru Memorial Library

### Other Activities

#### Research

##### Participations:

1. Presented 'A Reading' from the works ('*Salam*') of Shri Om Prakash Valmiki in a Talk conducted By F.O.C.U.S. (Forum for the Care and Upliftment of the Underprivileged Sections of Society) held on 29<sup>th</sup> July 2006 at Ram Lal Anand College, University of Delhi.

#### International

**National:** Associated with Examination related (Paper Setter/ Evaluator) confidential work of Chhattisgarh Public Service Commission (PSC), **Raipur** & Jharkhand Public Service Commission (PSC), **Ranchi**.



Signature of Faculty Member

(Prof. Rajiv Kumar)

